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Altfranzösische Bibliothek, herausgegeben von DR. WENDELIN FOERSTER.
Heilbronn, Henninger. 1883.

Zweiter Band : Karls des Grossen Reise nach Jerusalem und Constantinopel.
Ein altfranzösisches Heldengedicht, herausgegeben von E. Koschwitz.

The first edition of this curious poem was published in 1836 by Francisque Michel; later, several copies were taken from the only MS in the British Museum (King's Lib. 16 E, VIII), but in 1879 this MS was lost and has not yet been found. In 1880 a new edition was published by E. Koschwitz, who had previously contributed to the literature of this epic, especially by his publication of six Cymric and Norse versions of the same. This edition met with such approval that after only three years it has become necessary to bring out a new edition, in which the editor has turned to account the suggestions made by his critics. Opposite the critical text we have this time a diplomatic reprint in full; in the concordance all the other versions known have been taken into consideration, and a complete glossary has been added. With reference to two important points the editor's opinion has undergone a complete change since the publication of the first edition; in the critical text he has substituted the Île de France dialect for the Norman, making at the same time the transcription much more uniform; and in regard to the age of the poem he is less certain than formerly, calling it no more an "Old French poem of the XIth century," but simply an "Old French epic."

Sechster Band : Das altfranzösische Rolandslied. Text von Chateauroux und Venedig VII. Herausgegeben von Wendelin Foerster.

The millennium will soon come for the ambitious student of the *Chanson de Roland*; exact reprints of all the French versions in existence will enable him to take an active part in the critical restoration of the text without going back to the MSS. We have such a diplomatic edition of the Venice MS IV, edited by E. Koelbing, 1877, one of the Oxford MS, Digby 23, edited by E. Stengel, also a photographic facsimile reproduction of the same codex. In the present volume, W. Foerster gives us the MS of Chateauroux (formerly at Versailles), and the MS VII of Venice; and another volume, which is soon to follow, will bring us the MSS of Paris, Cambridge and Lyons, also the so-called Lorraine fragment, and a tabular synopsis of the contents of each chapter in the various French MSS, and in those High-German, Low-German and Norse versions which can be at all used in textual criticism. Under these circumstances it may be hoped that we shall soon have a critical edition worthy of the great epic.

In regard to the whole series it is to be remarked that the original plan has been extended; subsidiary works are in preparation, as, for instance, an Old French grammar and an Old French dictionary, for both of which there is great need, and it is to be desired that a handbook of French antiquities and a history of Old French literature will also be added..

H. C. G. v. JAGEMANN.

OTTO RIBBECK. *Emendationum Mercatoris Plautinae Spicilegium.* Leipzig, Edelmann, 1883. 32 pp.

As the Plautus literature grows from year to year it becomes more and more difficult for the general student of Latin to keep up with it, and yet nothing is